THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1619 Thursday, Feb. 15, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

Englishmen in India, which seems to increase in public favor, and the Pantomime, were the entertainments at this house, which was crowded.

Covent Garden Theatre.

The Provoked Husband was performed here last night, for the purpose of introducing Miss Jarman, as *Lady Townly*. We are forced to confess that her performance of this character did not exactly equal our expectation; we say even this reluctantly, for Miss Jarman's delineation of *Lady Townly* evinced so much mind, that we should be delighted to give it unqualified praise; all that can be said on the contrary side is, that her acting did not quite equal her conception; this principally applies to the gayer scenes, which might, and probably on the next representation will be given with more spirit; from the moment when the conviction of her follies begins to operate on the mind of *Lady Townly*, Miss Jarman was all that could be desired; her confession of error was beautifully given, and her acting throughout evinced so much elegance, combined with taste and judgment, that, although it may not add to the fame she has obtained in *Juliet*, yet it cannot detract from it.

Mr. C. Kemble's *Lord Townly* is beyond praise, it is the very finest thing in genteel Comedy on the stage, and he never played more admirably than last night. The entire family of the *Wrongheads* were well hit off, and although they are so outrageously out of nature, yet the talents of their representatives rendered them infinitely amusing. Mrs. Faucit played *Lady Grace* extremely well, we have scarcely seen her to so much advantage: and we have seldom indeed been gratified by a more correct or gentlemanly performance than Mr. Serle's *Mr. Manly*—the elegant sarcasm of the part was given by him with peculiar effect. The Comedy, altogether, was most happily cast, and received great applause by a very good house. The new Farce of *The £100 Note* followed, and went off exceedingly well. Madame Vestris sang "Buy a Broom," and "Hurrah! for the Bonnets of Blue," in her usual delightful manner.

Adelphi.—*The Pirate's Doom; or, the Solway Mariner*, is rendered a most interesting little piece, by the acting of Mr. T. P. Cooke, Mr. Terry, Mr. John Reeve, Mrs. Fitzwilliam, and Miss Boden. Last night the house was crowded.

Theatre Royal, Covent Garden.

This Evening, a new Comedy in five acts, called

A School for Grown Children

Sir Arthur Stanmore, Mr WARDE,
Old Revel, Mr W. FARREN, Young Revel, Mr JONES,
Frank Ryeland.....Mr SERLE, Buttercup.....Mr KEELEY,
Dexter, Mr POWER, Randall, Mr CHAPMAN,
Jonathan, Mr TURNOUR, Tradesmen, Mess. LEY and RYALS
Boatswain, Mr NORRIS, Sailor, Mr GREY,

Lady Stanmore, Miss JONES, Mrs Revel, Mrs CHATTERLEY,
Dame Ryeland, Mrs GLOVER, Miss Raven, Mrs VINING,
Fanny Bloomly.....Miss M. GLOVER, Hannah....Mrs WESTON.

The Hornpipe in act IV.—by Mrs BEDFORD.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

To conclude with (31st time) a new Pantomime, called

Harlequin & Mother Shipton.

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Culinakitchenerpan, (afterwards Clown,) Mr J. S GRIMALDI,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother's Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSLOE,
Mother Shipton.. ... . Mr J. ISAACS
Harlequin & Columbine on the Rope, Mr Wilson Miss Bannister.

To-morrow, A School for Grown Children.

The Music in The Flying Dutchman,
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

Vol. II, of The Dramatic Register,
For 1826, forming a concise History of the London Stage, is now complete in 30 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

KING LEAR.

King Lear, Mr KEAN, Edgar, Mr WALLACK,
Duke of Burgundy, Mr YOUNGE,
Duke of Albany.....Mr THOMPSON,
Duke of Cornwall, Mr SOUTHWELL,
Oswald, Mr BROWNE, Edward, Mr COMER,
Edmund, Mr ARCHER,
Earl of Gloster.....Mr POWELL,
Earl of Kent, Mr POPE, Old Man, Mr GATTIE,
Captain of the Guard, Mr FENTON,
Herald, Mr C. JONES, Physician, Mr WEBSTER,
Page to Regan, Miss WESTON,
Page to Goneril, Miss WILLMOTT.
Goneral, Mrs M'GIBBON, Regan, Mrs KNIGHT,
Cordelia, Mrs W. WEST.

Cumberland's Edition of King Lear,
Sold at the Theatre, and by W. KENNETT, Corner of Bow Street, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

After which, the new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, Queen of the Moon, | afterwards Clowns | Mr SOUTHBY, Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Sannee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride and Glory! 14 & 15—Vauxhall Bridge, & Gardens. 16—Ruined Abbey. 17—Mansion of Mirth.

To-morrow, The Lord of the Manor.

Adelphi Theatre, Strand.

This Evening, a Serio-Comic Burletta, called The

Flying Dutchman.

Captain Peppercoal, Mr TERRY, Smutta, Signor PAULO,
Toby Varnish, Mr WRENCH, Peter Von Bumme, Mr J. REEVE,
Vanderdeckes, Mr T. P. COOKE,
Lestelle Vanhelm, Miss BODEN, Lacy, Mrs H. HUGHES.

To which will be added, a new Comic Burletta, called

A DEAD SHOT!

Principal Characters by Mr Terry, Mrs Fitzwilliam, & Mrs Hughes

To conclude with a new Burletta, called

The Pirate's Doom;

Or, the Solway Mariner.

The Doomed Pirate, Mr T. P. COOKE,
Malcolm Gray, (the Solway Mariner).....Mr TERRY,
Jonathan Wildgoose, Mr J. REEVE,
Marcelina, the Wild Woman of the Sea, Mrs FITZWILLIAM,
Eliza Gray, Miss BODEN.

The Piece will conclude with the

Destruction of the Pirate.

Fashionable Exhibitions.—Open Daily.

PIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Routen, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

THE APOLLONICAN, a Grand Musical Instrument, Invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overcure to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

New Exhibition of PANORAMAS, 16, Old Bond Street—Moscow, Petersburg, The Field of Waterloo, Hanover, The Sound, The Coronation of the King of France, Charles Xth, St. Stephen, Church in Vienna, at Corpus Christ's Day, A View in Switzerland.—Open from 10 till 9 in the evening.—Admittance 2s. half price for Children.